# TRANSLATION FOR THE CREATIVE INDUSTRIES, MASTER OF ARTS

The MA in Translation for the Creative Industries (MA-TCI) program is designed to prepare students for emerging translation markets. It focuses on innovative, transdisciplinary approaches in high demand in the ever#growing creative economies. The flourishing field of interdisciplinary translation combines fundamental practical orientations with applied research in various domains.

Taking creative industries as a focus area, the program addresses technical and technological issues in addition to linguistic, cultural, and ideological issues. In the MATCI program, socially oriented scholars will find ample space for applied research with an impact in domains such as television, the arts, and cultural and educational contexts.

For more information, click here (https://www.hbku.edu.qa/en/chss/ma-translation-creative-industries/).

## Requirements

Minimum hours required to complete program 36 CH

#### **Thesis Track**

Code	Title	Hours
<b>Core Courses</b>		
TCI 601	Research Methods and Design	3
TCI 611	Translation Studies	3
TCI 612	Transcreation Skills and Practices	1.5
TCI 613	Arabic Stylistics	1.5
TCI 615	Translation Practices and Tools	3
TCI 623	Creative Industries, Economy and Sustainability	3
TCI 633	Trends in Translation and Creativity Studies	3
Subtotal		18
<b>Elective Courses</b>		6
TCI 624	Subtitling	
TCI 626	Intersensory Mediation for the Creative Industri	es
TCI 627	Voicing	
Internship or Proje	ect	3
TCI 691	Internship	
Or TCI 669	Independent Research Project	
Thesis		9
TCI 695	Master's Thesis Hours	
Non-Course Requ	uirements	
699	Thesis Defense	
<b>Total Hours</b>		36

# **Project Track**

Code	Title	Hours
Core Courses		
TCI 611	Translation Studies	3
TCI 612	Transcreation Skills and Practices	1.5
TCI 613	Arabic Stylistics	1.5
TCI 615	Translation Practices and Tools	3
TCI 623	Creative Industries, Economy and Sustainability	y 3

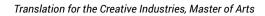
TCI 632	Project Management	3
TCI 634	Trends in Mediation in the Creative Industries	3
Subtotal		18
<b>Elective Courses</b>		9
TCI 624	Subtitling	
TCI 626	Intersensory Mediation for the Creative Industries	
TCI 627	Voicing	
ICC 600	Foundations, Critical Approaches and Future	
	Challenges in Intercultural Communication	
ICC 602	Managing Communication in Intercultural Settings	
ICC 604	Discourse and Communication Analysis	
Internship or Inde	pendent Project	3
ICC 691	Internship	
Or TCI 669	Independent Research Project	
Project		6
TCI 690	Capstone Project	
Total Hours		36

## **Thesis Track**

	Total Hours	36
	Semester Hours	6
TCI 695	Master's Thesis Hours	6
Second Semester		
	Semester Hours	g
TCI 695	Master's Thesis Hours	3
Elective 2		3
or TCI 669	Independent Research Project	
TCI 691	Internship	3
First Semester		
Second Year		
	Semester Hours	12
Elective 1	ordanie madeines, zeending and odetamability	3
TCI 623	Creative Industries, Economy and Sustainability	3
TCI 633	Trends in Translation and Creativity Studies	3
TCI 601	Research Methods and Design	3
Second Semester	Semester Hours	3
TCI 615	Translation Practices and Tools Semester Hours	3 g
TCI 613	Arabic Stylistics	1.5
TCI 612	Transcreation Skills and Practices	1.5
TCI 611	Translation Studies	3
First Semester		Hours

# Project Track

Second Semester		Hours
TCI 690	Capstone Project	3
Elective 3		3
	Semester Hours	6
First Year		
First Semester		
TCI 611	Translation Studies	3
TCI 612	Transcreation Skills and Practices	1.5
TCI 613	Arabic Stylistics	1.5
TCI 615	Translation Practices and Tools	3
	Semester Hours	9
Second Semester		
TCI 623	Creative Industries, Economy and Sustainability	3
TCI 632	Project Management	3





عضو في مؤسســــة قطـــر Member of Qatar Foundation

TCI 634	Trends in Mediation in the Creative Industries	3
Elective 1		3
	Semester Hours	12
Second Year		
First Semester		
TCI 691	Internship	3
Elective 2		3
TCI 690	Capstone Project	3
	Semester Hours	9
	Total Hours	36